

b. 1978, Marion, IN
Lives and works in Indianapolis, IN

EDUCATION

2012
MFA, Studio Art, Mills College, Oakland, CA

2009
BFA, Fine Art in Photography, Herron School of Art and Design,
Indianapolis, IN

2002
BA, Communication Studies, Taylor University, Upland, IN

SOLO EXHIBITIONS2021*The Empire is Falling*, The Contemporary Dayton, OH
No Color in the Pages, Patron Gallery, Chicago, IL
Rise Up, Galerie Lelong & Co., Paris, France

2020
Third Space, Edison School of the Arts, Indianapolis, IN

2019
Mass Awakening, Galerie Lelong & Co., New York, NY
No More Tokens, Susanne Vielmetter, Los Angeles, CA
Left of Center, Newfields, Indianapolis, IN
Let Us Grow, Galerie Lelong & Co. Paris, FR

2018
Nexus, PATRON, Chicago, IL

2017
One Blood, Susanne Vielmetter, Los Angeles, CA
Remedial Suffering, Herron School of Art & Design, Indianapolis, IN

2016
Reciprocity, PATRON, Chicago, IL
Samuel Levi Jones, The Arts Club, London
Samuel Levi Jones, Halsey McKay, East Hampton, NY
48 Portraits (Underexposed), EXPO Projects, PATRON, Chicago, IL
Burning all illusion, Galerie Lelong, New York, NY

2015
After Fred Wilson, IMOCA, Indianapolis, IN
Talk To Me, Pro Arts, Oakland, CA
Unbound, Studio Museum in Harlem, New York, NY

2014
Black White Thread, PAPILLON, Los Angeles, CA

2013
DELETE, Los Angeles, CA
48 Portraits (Underexposed), Harrison Center for the Arts, Indianapolis,
IN

GROUP EXHIBITIONS2020

I Yield My Time, Fuck You, Altman Siegel, San Francisco, CA
Paper Pavilions, Curated by Sean M. Starowitz, 411 Gallery, Indianapolis, IN
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Nexus: Contemporary Art from Leading Miami Collections, Lowe Art Museum, FL
Shifting Gaze: A Reconstruction of Black and Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Virginia Museum of Art, Virginia Beach, VA

2019

Resilience: African American Artists As Agents of Change, Kalamazoo Institute of Arts, Kalamazoo, MI
Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, curated by Antwaun Sargent and Matt Wycoff, OSilas Gallery at Concordia College, Bronxville, NY
State Your Intentions: New Works in the Weisman Art Museum Collection, Frederick R. Weisman Art Museum, Minneapolis, MN
On Soft Ground, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Solidary & Solitary: The Joyner/ Giuffrida Collection, Smart Museum of Art, Chicago IL
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Gallery 360, Northeastern University, Boston MA; Las Cruces Museum of Art, Las Cruces, NM; Museum of Arts and Sciences, Daytona, FL

2018

The Edge of Visibility, International Print Center, New York, NY
Sedimentations, 8th Floor Gallery, The Shelley & Donald Rubin Foundation, New York, NY
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA; Krasl Art Center, St. Joseph, MI
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

2017

Basile Gallery, Herron School of Art and Design, Indianapolis, IN
Susanne Vielmetter, Los Angeles, CA
Excerpt, Studio Museum in Harlem, New York, NY

2016

Chicago Invites Chicago, Galerie Lelong, New York, NY
Trust Issues, curated by Ryan Steadman, Ronchini, London, UK
A Dark Matter, curated by Rehema Barber, Tarble Gallery, Eastern Illinois University, Carbondale, IL

2015

Trashed and Treasured, Napa Valley Museum, Napa Valley, CA
Theory of Forms, PATRON, Chicago, IL
Talk To Me, 2x2 Solos, Pro Arts, Oakland, CA
I Like It Like This, S2 Sotheby's Gallery, New York, NY
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA

2014

The History of Technologies, Jessica Silverman, San Francisco, CA
Open, PAPILLON ART, Los Angeles, CA

2013

A Basic Measure, SEUI ULTCW, Los Angeles, CA
TRANSPORT, Pro Arts, Oakland, CA

2012

X Libris, Root Division, San Francisco, CA
BAILA con Duende, Watts Towers Art Center, Los Angeles, CA
The Last Show on Earth: MFA Show, Mills College, Oakland, CA

CURATED EXHIBITIONS2021*The Sum of Unity*, The Galleries at Herron, Herron School of Art and Design, IUPUI, Indianapolis, IN
2018*Sidelined*, Galerie Lelong & Co., New York, NY

AWARDS AND RESIDENCIES

2017

Sustainable Arts Foundation, San Francisco, CA
Artist in Residence, Paulson Fontaine Press Residency, Berkeley, CA

2015

Artist in Residence, Pamela Joyner and Fred Giufreda, Sonoma, CA

2014

Recology Residency, San Francisco, CA
Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, New York, NY

2012

Vivian and Margarita Stephenson Award, Mills College, Oakland, CA

2011-2012

Mills Graduate Teaching Assistantship, Oakland, CA

2010-2012

Evelyn V. Staton Fellowship in Fine Arts, Mills College, Oakland, CA

2009

Mildred Darby Menz Award, Herron School of Art and Design Indianapolis, IN

2008

Junior Bratton Award, Herron School of Art and Design, Indianapolis, IN

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Blanton Museum of Art, The University of Texas at Austin, Austin TX
Chazen Museum of Art, University of Wisconsin - Madison, Madison, WI
Chrysler Museum of Art, Norfolk, VA
Dallas Museum of Art, Dallas, TX
de Young Museum, San Francisco, CA
Indianapolis Museum of Art at Newfields, Indianapolis, IN
Kalamazoo Institute of Art, Kalamazoo, MI
Los Angeles County Museum of Art, Los Angeles, CA
Madison Museum of Contemporary Art, Madison, WI
McNay Art Museum, San Antonio, TX
Minneapolis Institute of Art, Minneapolis, MN
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA

Smart Museum of Art, Chicago IL
Studio Museum in Harlem, New York, NY
Virginia Museum of Fine Art, Richmond, VA
Whitney Museum of American Art, New York, NY